

Media Kit



The
Wheeler
Centre
Books
Writing
Ideas

Embargoed until 14 April 2011

PROGRAMME

May 2011

Mon, 2 May *Two Sides of the Story: The Great Unpublished*
Wheeler Centre • 7:30 – 8:30pm • Free event, bookings recommended through wheelercentre.com

Each month at the Wheeler Centre, two writers discuss the points of difference and the common experiences of a creative life. The Victorian Writers' Centre and the Wheeler Centre invite Peggy Frew and Amy Espeseth to discuss life and writing before and after winning the Victorian Premier's Literary Award for an unpublished manuscript.

Tue, 3 May *Texts in the City: Richard III by William Shakespeare*
Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com
Every Tuesday afternoon in terms one and two, we try to rediscover a sense of love and wonder about the texts on the VCE English list. This week, it's *Richard III* by William Shakespeare with Tony Wilson.

Tue, 3 May *The Writer's Banquet: The Writer's Kitchen*
Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com
Take a tour inside the writers' kitchen with The Book Show's Ramona Koval in this culinary profile of three Australian authors. Find out what authors eat for nourishment when they're working on a book, what are their memories of food as a child, and how does food and cooking infuse their own writing? Join Toni Jordan, Morris Gleitzman and Andrea Goldsmith for a delicious discussion of food and writing.

Wed, 4 May *Meg Rosoff: Children Against The World At An Extreme Time in History*
Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com
In Melbourne for one event only, this celebrated and award-winning author for young adults talks to Mike Shuttleworth.

In her 2004 debut, *How I Live Now*, Meg Rosoff wrote about the impacts of war on children; about trauma and childhood sexuality, about resilience and suffering. As the *Observer* put it, Rosoff had created an instant classic, and brought Young Adult literature legions of new fans. Since then, her follow-up books – including *Just in Case* and *What I Was* – have been similarly acclaimed, exploring unflinchingly the nature of longing and growing up, the 'impossible intensity of love and its dog-leaping happiness, the bleak blackness of passions unrequited, or unexpressed, or unresolved.'

Thu, 5 May *Lunchbox/Soapbox: Robert Manne on the new Australian Complacency*
Wheeler Centre • 12:45 – 1:15pm • Free event, no booking required.
The weekly piece of polemic for lunching folk to chew on returns. First up, public intellectual and professor of politics Robert Manne.

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Thu, 5 May *Emerging Writers' Festival: Stories from the Trenches*
Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

This year, between the 26th of May and the 5th of June, Australia's premiere celebration of aspiring and emerging writers is on again, with its trademark mix of support and advice, workshops and commiserations for those poor folk who are determined to make a go of being a writer. But before the 2011 festival kicks off, the Wheeler Centre is proud to present a sneak preview of the kind of chats that will be on offer. Funny, irreverent, sobering if not sober, this will be a night no new writer can afford to miss.

Fri, 6 May *Lindsay Tanner and George Megalogenis: Dumbing Down Democracy*
Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

In 2010, one of the Wheeler Centre's most popular events saw former ALP federal minister Lindsay Tanner interview senior political journalist George Megalogenis about his *Quarterly Essay*. Tanner put Megalogenis under the spotlight. In 2011, the tables are turned. The former politician and the respected journalist return to duke it out again, this time focusing on Tanner's new book *Sideshow*, part memoir, part analysis, and part critique of the media. In his first book since leaving political life, Tanner lays bare the relentless decline of political reporting and political behaviour that occurred during his career. On media, on politics, on Australia today, Megalogenis and Tanner are a formidable double-act.

Sun, 8 May *The Writers of Janet Clarke Hall, 125 Years*
Wheeler Centre • 4:00 – 5:30pm • Free event, bookings recommended through wheelercentre.com

This year the University of Melbourne's Janet Clarke Hall celebrates its 125th anniversary and will hold a series of events marking its heritage as Australia's oldest residential college for women and one of the first in the world. The first will be an afternoon panel and discussion featuring college literary luminaries. Writers and novelists Helen Garner, Anna Goldsworthy, Alice Pung and Lee Tulloch have all dwelt within Janet Clarke Hall's ivy clad walls as students, tutors or artists in residence. They will gather to discuss its influences, their work and the literary life with fellow JCH alumni, Jan McGuinness.

Tue, 10 May *Texts in the City: Things We Didn't See Coming by Steven Amsterdam*
Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com

Every Tuesday afternoon in terms one and two, we try to rediscover a sense of love and wonder about the texts on the VCE English list. This week: **Steven Amsterdam's *Things We Didn't See Coming*** with Jenny Niven and Louise Swinn.

Wed, 11 May *Lette's Go to the Opera: Kathy Lette and Richard Gill*
Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

To coincide with Victorian Opera's adaptation of Kathy Lette's comic romp *How to Kill Your Husband (and Other Handy Household Hints)* the Wheeler Centre takes a look at what goes into translating a work from page to stage. Richard Gill, Victorian Opera's music director, faces off against Kathy Lette in true operatic style, to go behind the curtain and explore a work with musical references and inspiration ranging from cabaret to Mendelssohn.

Thu, 12 May *Lunchbox/Soapbox*
Wheeler Centre • 12:45 – 1:15pm • Free, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

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Sun, 15 May **On the Road: Clunes**

Clunes Back to Booktown • Time TBC • Free event, bookings recommended through wheelercentre.com

Why should Melbourne get all the fun? It's not like if you live East of the Dandenongs or West of Bacchus Marsh you're not interested in books, writing and ideas. In 2011, we're getting in the Tarago and bringing our great events across the state. As part of Clunes Back to Booktown, On the Road pays a visit with Blanche d'Alpuget and the Wheeler Centre's Michael Williams.

Tue, 17 May **Texts in the City: A Streetcar Named Desire by Tennessee Williams**

Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com

Every Tuesday afternoon in terms one and two, we try to rediscover a sense of love and wonder about the texts on the VCE English list. This week: **A Streetcar Named Desire by Tennessee Williams** with Tony Wilson.

Tue, 17 May **David Mitchell**

Athenaeum Theatre, 188 Collins Street, Melbourne • 7:30 – 8:30pm • Tickets \$20 and \$12 concession through wheelercentre.com

Acclaimed author David Mitchell is a writer's writer. Bold, inventive, always surprising, he has quickly established a fanatical fan base and a reputation as a novelist to watch. His five books, *Ghostwritten* (1999), *number9dream* (2001), *Cloud Atlas* (2004), *Black Swan Green* (2006) and last year's *The Thousand Autumns of Jacob de Zoet* – have been shortlisted for Man Booker and Commonwealth Writers' prizes alike. The Wheeler Centre and Melbourne Writers' Festival are proud to present his only Melbourne event at the Athenaeum Theatre. He'll discuss his life and work, disconnected narratives and the Dutch in Japan with Melbourne Writers Festival Programming Manager Jenny Niven.

Wed, 18 May **Fatima Bhutto**

Athenaeum Theatre, 188 Collins Street, Melbourne • 7:30 – 8:30pm • Tickets \$20 and \$12 concession.

When she was 14, Fatima Bhutto huddled in the corner of a closet shielding her baby brother while shots rang out in the streets outside her home. Those shots killed her father and continued the legacy of blood that marks her family and her country. Now, the Afghan-born Pakistani poet and writer, speaks about a life lived in the shadow of political power and death. Bhutto, the granddaughter of former Prime Minister Zulfikar Ali Bhutto and niece of Benazir Bhutto, studied at Columbia University and the School of Oriental and African Studies at the University of London. For the Wheeler Centre, Bhutto talks with SBS journalist Anton Enus about her remarkable memoir, *Songs of Blood and Sword*.

Thu, 19 May **Lunchbox/Soapbox**

Wheeler Centre • 12:45 – 1:15pm • Free, no bookings required.

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Mon, 23 May **Izzeldin Abuelaish**

Storey Hall, 332 Swanston Street, Melbourne • 7:30 – 8:30pm • Tickets \$20 and \$12 concession through wheelercentre.com

Palestinian medical doctor Izzeldin Abuelaish has dedicated his life to peace in the conflict between Israel and Palestine. Born and raised in the Jabalia refugee camp in the Gaza Strip, he worked for many years as an infertility expert and researcher at Sheba Hospital in Tel Aviv. In 2009, during the Israeli incursion into Gaza, his three daughters were killed in a rocket attack. Even as he poured out his grief live on Israeli television, he vowed not to give in to bitterness and hate. Dr Abuelaish has become one of the most outspoken, prominent and beloved researchers, educators and public speakers on peace in the Middle East. His memoir, *I Shall Not Hate*, is a passionate and devastating account of his struggle and cry for peace. He speaks with ABC 774's Jon Faine.

Tue, 24 May **Texts in the City: Ransom by David Malouf**

Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com

Every Tuesday afternoon in terms one and two, we try to rediscover a sense of love and wonder about the texts on the VCE English list. This week: **David Malouf's *Ransom*** with **Jenny Niven**.

Tue, 24 May **IQ2: Public funding of Private Education is Unconscionable.**

Melbourne Town Hall, 90 – 120 Swanston Street, Melbourne • 6:30 – 8:30pm • Tickets \$20 and \$12 concession through wheelercentre.com

The parents of students attending private schools pay taxes. So, why should their children be denied a share of the education dollar? Yet every dollar provided to a private school is a dollar not available to invest in public schools. Public schools teach two-thirds of Australian students but only get one-third of the funding. Where should we invest public funds and according to what set of principles might we decide without prompting envy and division?

FOR THE PROPOSITION: Chris Bonnor, retired secondary school principal and author, Beatrice Duong, one of Victoria's top high school debaters, third speaker TBA

AGAINST THE PROPOSITION: Amanda Vanstone, former federal education minister, Michelle Green, Chief Executive of Independent Schools, Andrew Elder, Year 12 student at Scotch College

Tue, 24 May **Michael Cunningham**

Storey Hall, 332 Swanston Street, Melbourne • 7:30 – 8:30pm • Tickets \$20 and \$12 concession through wheelercentre.com

When *The Hours* was adapted for the screen with such critical success, audiences were introduced to its author Michael Cunningham. Those who went on to read the book, found Cunningham's writing was a revelation: lyrical, compassionate, powerful. Haunting and haunted, with shades of Thomas Mann and Henry James, his new work cements him as one of America's finest contemporary novelists and deserves its reviews as 'an exquisite, slyly witty, warmly philosophical, and urbanely eviscerating tale of the mysteries of beauty and desire, art and delusion, age and love.' The Pulitzer-prize winning author of *A Home at the End of the World*, *The Hours*, *Specimen Days* and, most recently, *By Nightfall*, Michael Cunningham, comes to Melbourne. He speaks to Malcolm Knox.

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Wed, 25 May **Ingrid Betancourt**

Storey Hall, 332 Swanston Street, Melbourne • 7:30 – 8:30pm • Tickets \$20 and \$12 concession through wheelercentre.com

Ingrid Betancourt was born in Colombia and raised in France. In 1989 she returned to Colombia to pursue a career in politics on an anti-corruption platform. In 2002, when campaigning to become president of Colombia, the former Senator and leader of the Green Oxygen Party was kidnapped by the Revolutionary Armed Forces of Colombia (FARC) and held captive for six years in the Colombian jungle. Those six years – the terror and the hopelessness, the disintegration of self – are the subject of her memoir *Even Silence Has an End*. When, in 2008, she was rescued by the Colombian military, international media captured every moment. She speaks with ABC Radio National's Peter Mares

Thu, 26 May **Lunchbox/Soapbox**

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

Thu, 26 May **Michael Connelly**

Wheeler Centre • 7:30 – 8:30pm • Free event, bookings recommended through wheelercentre.com

In the pantheon of contemporary crime writers, the name Michael Connelly is a perennial favourite. A former police reporter for the *Los Angeles Times*, Connelly has been thrilling readers since 1992 with his 15 acclaimed Harry Bosch thrillers and several stand-alone bestsellers including *The Poet*. More recently, he's turned his attention to the courtroom end of the genre, beginning with *The Lincoln Lawyer*, a legal thriller which has just been adapted for the screen. One-time president of the Mystery Writers of America, Connelly's books have been translated into 35 languages and have won numerous awards. His latest book *The Fifth Witness* delves into the US foreclosure crisis, with characteristically murderous results.

Fri, 27 May **Gail Dines**

New Council Chambers, Trades Hall, 54 Victoria Street, Carlton South • 7:30 – 8:30pm • Free event, bookings recommended through wheelercentre.com

Professor Gail Dines is a scholar, activist and social critic. She is also at the forefront of an international conversation about the effects of porn culture on contemporary society. Her book, *Pornland: How Porn has Hijacked our Sexuality*, takes an unflinching look at today's porn industry: the stories woven into the images, the impact on our culture, the effects on us as men and women, the business machine that creates and markets porn, and the growing legitimacy of porn in mainstream media. Above all, *Pornland* examines the way porn shapes and limits sexual imaginations and behaviors. She speaks with Monica Dux.

Tue, 31 May **Texts in the City: Great Short Works by Edgar Allen Poe**

Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com

Every Tuesday afternoon in terms one and two, we try to rediscover a sense of love and wonder about the texts on the VCE English list. This week: **Great Short Works** of **Edgar Allen Poe** with Jenny Niven and author Emmett Stinson.

Thu, 2 Jun **Lunchbox/Soapbox**

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

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Thu, 2 Jun **Father Patrick Desbois: Holocaust by Bullets**

The Capitol Theatre, 113 Swanston Street, Melbourne • 8:00 – 9:30pm • Tickets \$20 and \$12 concession through wheelercentre.com

In partnership with Monash University's Australian Centre for Jewish Civilisation, the Wheeler Centre presents the 2011 Wallenberg Oration. It is named in memory of Raoul Wallenberg – who risked his life to save Jews during the Holocaust – and explores important themes in scholarship of this area. In 2011, the oration will be delivered by Father Patrick Desbois. Father Desbois is a Roman Catholic priest, consultant to the Vatican and the head of the Commission for Relations with Judaism of the French Bishops' Conference. He has devoted much of his career to furthering relations between Catholics and Jews, and as co-Founder and President of Yahad - In Unum, he has spearheaded an initiative to locate the sites of mass graves of Jewish victims of the Nazi mobile killing units. His address will discuss this work, as well as his most recent book: *The Holocaust by Bullets: A Priest's Journey to Uncover the Truth Behind the Murder of 1.5 Million Jews*.

Mon, 6 Jun **Making History: Mark McKenna on Manning Clark**

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

Manning Clark is a giant of Australia's cultural landscape, his impact and influence on our history and our way of understanding our history make up a lasting legacy. Mark McKenna is one of Australia's leading historians. A research fellow in History at the University of Sydney, he is the author of several prize-winning books, essays and articles. Seven years in the making, his biography of Manning Clark is his most ambitious project to date. A sweeping portrait that draws heavily from Clark's extensive private letters, journals and diaries, McKenna's biography explored Clark the historian, Clark the believer, Clark the public figure, and Clark the man.

Mon, 6 Jun **Two Sides of the Story: Written for the Telly**

Wheeler Centre • 7:30 – 8.30pm • Free event, bookings recommended through wheelercentre.com

Each month at the Wheeler Centre, two writers discuss the points of difference and the common experiences of a creative life.

Tues, 7 Jun **Texts in the City: Year of Wonders**

Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com

Every Tuesday afternoon in terms one and two, we try to rediscover a sense of love and wonder about the texts on the VCE English list. This week: *Year of Wonders* by **Geraldine Brooks** with Jenny Niven.

Tues, 7 Jun **The Writer's Banquet: Literary Feasts**

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

The next in this new series sees ABC Radio National The Book Show's Ramona Koval exploring the connections between writing and food with Shane Maloney and Carmel Bird.

Thu, 9 Jun **Lunchbox/Soapbox**

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

Thurs, 9 Jun **Griffith Review: Rebel Public Nuisance and Dreamer**

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

A lecture by UK journalist Barbara Gunnell, author of the one of the leading essays in the latest issue of Griffith Review on whistleblowing and WikiLeaks.

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Tues, 14 Jun **Texts in the City: Twelve Angry Men**

Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com

Every Tuesday afternoon in terms one and two, we rediscover a sense of love and wonder about the texts on the VCE English list. This week: *Twelve Angry Men* by **Reginald Rose** with Tony Wilson.

Tues, 14 Jun **Naomi Chazan**

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

Naomi Chazan is the author of a number of books and President of the New Israel Fund. She recently completed three terms as a Member of Knesset on behalf of the Meretz party. During her parliamentary career, she was considered one of Israel's top legislators, specialising in human rights, gender equality and consumer affairs. Among many activities associated with human rights and peace, she helped found the International Women's Commission for an Israeli-Palestinian Peace, the Israel Women's Network, the Jerusalem Link and Engendering the Peace Process. She is currently Dean of the School of Government and Society at the Academic College of Tel-Aviv-Yaffo. In this wide-ranging conversation with investigative journalist Rafael Epstein, she examines the issues facing the region.

Wed, 15 Jun **TJ Clark: The Art Historian and the Poet**

Wheeler Centre • 6:15 – 7:15pm • Free event, booking recommended

Professor Timothy Clark is one of the world's most respected art historians. Currently, the Distinguished Visiting Professor at the University of York, he is also the author of a series of books on the social character and formal dynamics of modern art. Clark's works have redefined the practice of art history, suggesting a new emphasis that moves away from questions of style and iconography and consider modern paintings as an articulation of the social and political conditions of modern life. This formidable thinker, however, has more to him than might at first meet the eye. Because Professor Timothy Clarke is also TJ Clark, poet. He talks about his dual intellectual life, and distractions of the mind.

Thu, 16 Jun **Lunchbox/Soapbox**

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

Thu, 16 Jun **Quarterly Essay: Fair Share: Country and City in Australia**

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

For many decades Australia was the country that rode on the sheep's back. No more – now we are a country of mining and services. In the new *QE*, one of Australia's most original and respected political thinkers, Judith Brett, looks at what this has meant for the country and the city in our politics and culture. What will be the fate of rural and regional Australia in an era of economic rationalisation, water cutbacks, climate change, droughts and flooding rain? Does urban Australia care for or understand the country anymore?

Mon, 20 Jun **Debut Mondays**

Wheeler Centre • 6:15 – 7:15pm • Free event, no bookings required.

Four first time authors read from their work. Come and have a glass of wine and discover the best new writers around. This month, **Hannah Tunnicliffe** (*The Colour of Tea*), **Alison Wong** (*As the Earth Turns Silver*), **Amy May Nunn** (selected poetry) and **Favel Parett** (*Past the Shallows*).

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Tues, 21 Jun *Texts in the City: On the Waterfront*

Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com

Every Tuesday afternoon in terms one and two, we rediscover a sense of love and wonder about the texts on the VCE English list. This week: *On the Waterfront* by *Elia Kazan* with the ABC's At the Movies hosts Margaret Pomeranz and David Stratton.

Tues, 21 Jun *The Writer's Banquet: Meals on Wheels*

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

Frank Camorra, Stephanie Alexander and host ABC Radio National's Ramona Koval take a food safari that starts with breakfast and ends with after dinner mints.

Wed, 22 Jun *The Late Great: Ruth Park*

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

As a City of Literature and a country of readers we don't always serve our writers past and present as well as we might. Across 2011, we pay tribute to Australia's literary heritage, remembering past masters and celebrating their craft. A mainstay of Australia's literary community, Ruth Park died on 14 December 2010 aged 93. We discuss the legacy of her works including *Playing Beattie Bow*, *The Harp in the South*, and the much-loved *The Muddle-Headed Wombat*.

Thu, 23 Jun *Lunchbox/Soapbox*

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

Thu, 23 Jun *Human Rights and East Timor: Remembering East Timor's Political Prisoners*

Wheeler Centre • 6:15 – 7:30pm • Free event, no bookings required.

In a post-conflict society, with a still fragile justice system, establishing respect for human rights is crucial to nation-building. An estimated 10,000 East Timorese civilians, including women and children, were imprisoned and often tortured during the period 1975-1999. The Living Memory Project, founded by renowned Australian journalist Jill Jolliffe in collaboration with ASEPPOL (the former political prisoners association) is creating a video archive to preserve their stories. Panel discussion interspersed with screenings from the archive will track the progress of the Project and explore questions of memory, truth and justice. This event is presented in partnership with the Victorian Women's Trust.

Tues, 28 Jun *Texts in the City: The Secret River*

Wheeler Centre • 4:30 – 5:15pm • Free event, bookings recommended through wheelercentre.com

Every Tuesday afternoon in terms one and two, we rediscover a sense of love and wonder about the texts on the VCE English list. This week: *The Secret River* by *Kate Grenville* with Tony Wilson and Tony Birch.

Wed, 29 Jun *Walter Lippmann Memorial Lecture: Multiculturalism*

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

Delivered by the Reverend Tim Costello, this year's lecture is called *Piecing Australia Together: The Paradox of Cultural Diversity in an Evolving Nation*.

Thu, 30 Jun *Lunchbox/Soapbox*

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

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Mon, 4 Jul ***Two Sides of the Story: Creative Journo*s**
Wheeler Centre • 7:30 – 8:30pm • Free event, bookings recommended through wheelercentre.com

Each month at the Wheeler Centre, two writers discuss the points of difference and the common experiences of a creative life.

Wed, 6 Jul – Thu, 7 Jul ***Association for the Study of Australian Literature 2011 National Conference***
Wheeler Centre • Free events, bookings recommended through wheelercentre.com

Each year the country's peak academic body for Australian writing comes together to unpick and discuss the ideas and climate of our literary world. This year, two of their sessions are open to the public through the Wheeler Centre.

Emotional Cities Wed, 6 Jul 6:15 – 7:15pm
Delia Falconer, Kerry Goldsworthy, Peter Timms and Matthew Condon discuss the architecture of the mind with Louise Swinn.

Theatrical Tendencies Thu, 7 Jul 6:15pm – 7:15pm
Raimondo Cortese, Hannie Rayson, Lally Katz and Jenny Kemp discuss drama with Denise Varney.

Thu, 7 Jul ***Lunchbox/Soapbox***
Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.
The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

Tues, 12 Jul ***Meanland: The Blogging Economy***
Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com
In partnership with *Meanjin* and *Overland*, two of Australia's finest literary journals, we continue this series examining the rapidly evolving world of writing and publishing.

Thu, 14 Jul ***Lunchbox/Soapbox***
Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.
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Mon, 18 Jul ***Debut Mondays***
Wheeler Centre • 6:15 – 7:15pm • Free event, no bookings required.
Four first time authors read from their work. Come and have a glass of wine and discover the best new writers around. This month, **Raphael Brous** (*I am Max Lamm*), **Melanie Joosten** (*Berlin Syndrome*), **Dan Disney** (*And Then When The*) and **Eli Glasman** (*Bag - Voiceworks*).

Thu, 21 Jul ***Lunchbox/Soapbox***
Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.
The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

Thu, 21 Jul ***Unaccustomed as I am...***
Wheeler Centre • 7:00 – 8:00pm • Free event, bookings recommended through wheelercentre.com
From great oratory to political grandstanding, six local writers and performers read their favourite speeches from history, cinema and literature.

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Fri, 22 Jul **The Book Club: Breath by Tim Winton**
Wheeler Centre • 7:00 – 8:00pm • Free event, bookings recommended through
wheelercentre.com

The Wheeler Centre is delighted to partner with the CAE Book Clubs – the largest network of organised book clubs in the country. The ABC 774's Alan Brough joins our book club to discuss the inimitable Tim Winton's novel *Breath*.

Mon, 25 Jul – Thu, 28 Jul **Sinatra, Presley, Greene, Chandler and Hawks: Adrian Wootton on Film**

ACMI, Cinema 1, Federation Square, Melbourne • Tickets \$20 and \$12 concession through
wheelercentre.com

The Wheeler Centre is off to the movies! In partnership with the Melbourne International Film Festival's MIFF 37th South Market & Accelerator program, we are proud to present four extraordinary lectures from Film London Chief Executive David Wootton. In this exclusive series of illustrated talks, Wootton presents his celebrated tour through the cinematic world of four icons of screen, music and the page.

The Australian lectures are exclusive to Melbourne. Movie tie-ins with the lectures are available at www.miff.com.au

Chandleresque

Mon, 25 Jul 10:45am

Just over 50 years after his death, legendary American crime scribe **Raymond Chandler** remains a profound influence on crime fiction and crime movies. Not only were all of his novels adapted for the screen, but Chandler himself became a screenwriter of note, working with Billy Wilder on 1944's *Double Indemnity* and with Alfred Hitchcock on *Strangers on a Train*. Wootton's lecture gives insights into the development of Chandler's writing and his fascination with the crime genre.

Celluloid Sinatra

Mon, 25 Jul 4:15pm

A long-time **Frank Sinatra** aficionado, Wootton gives an overview of Sinatra's 60-plus years in showbiz and the more than 50 films in which he appeared, ranging from classic musicals to his Oscar-winning performance in *From Here to Eternity*, interspersed with plenty of anecdotes and affectionate stories.

King on Screen: Elvis in the Movies

Tue, 26 Jul 2:15pm

Former president of the UK Elvis Fan club, Wootton recounts the history of Elvis Presley's extensive career on the silver screen.

Greene on Screen

Wed, 27 Jul 10:00am

One of the greatest English novelists of the 20th Century, author of such masterpieces as *Brighton Rock*, *The Power and the Glory*, *The End of the Affair*, *The Third Man* and *The Quiet American* amongst others, **Graham Greene**'s contribution to cinema is less well known. On the 20th anniversary of Greene's death, Wootton, author of *The Films of Graham Greene*, gives an illustrated lecture highlighting Greene's long and rich relationship with the cinema – from his time as a film critic through scriptwriting to adaptations of his books and even acting.

Howard Hawks: An Introduction

Thu, 28 Jul 10:00am

Wootton uncovers Hawks, the hugely successful independent director of the age, responsible for *The Big Sleep*, *Scarface*, *Gentlemen Prefer Blondes* and *Rio Bravo*.

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Mon, 25 Jul – Fri, 29 Jul **State of Design Festival: The 9 to 5 Talks Program**

Wheeler Centre • Free events, bookings recommended through wheelercentre.com

The Wheeler Centre and State of Design Festival are proud to present the 9 to 5 Talks Program: a series of live, Skype conversations. In a Q&A format, Melbourne's leading designers will pose nine critical questions to five of the world's most important design thinkers working in fashion, graphic design, education, interior design, industrial design and architecture. For more information visit stateofdesign.com.au

Ilse Crawford (UK)

Mon, 25 Jul 6:15 – 8:00pm

Ilse Crawford creates modern and emotional brands, products, interiors, buildings and furniture. In 1989, she founded British *Elle Decoration*, making it an international decorating bible. As Vice President of Donna Karan Home, Crawford regenerated the brand. She has since started her own company Studioilse and is also Head of Department at the celebrated Design Academy Eindhoven. She has designed environments for Soho House and Aesop and her table lamp for Westberg is considered a modern classic. Crawford's first book, *Sensual Home: Liberate Your Senses and Change Your Life* is in the ideal syllabus on design for modern living.

Troika (UK)

Tue, 26 Jul 6:15 – 8:00pm

Troika are Eva Rucki, Conny Freyer and Sebastien Noel. Together they have pioneered a technology-infused design movement and are highly regarded for their experiential projects that merge art, architecture, technical invention. Troika represent a new wave of progressive design practice not bound by discipline. They create unforgettable objects, installations and printed matters that are playful, intelligent and contemplative.

Kyung-won Chung (S. Kor)

Wed, 27 Jul 6:15 – 8:00pm

Kyung-won Chung is the Seoul Metropolitan Government's Chief Design Officer and the Deputy Mayor of South Korea's capital city. In 2010, the former industrial design professor oversaw Seoul's status as the World Design Capital. Chung remains a champion of the lasting legacy of the city's design initiatives and supports this through significant financial commitment. Seoul will spend AUD\$100 million over the next three years to improve the design capabilities of small to medium sized businesses.

Milton Glaser (USA)

Thu, 28 Jul 8:00 – 9:30am

Creator of the iconic 'I ♥ NY', Milton Glaser is one of the most celebrated designers in the world and a rare breed of intellectual designer-illustrators. Glaser's presence and impact on the profession is formidable. He is the first designer to receive The US National Medal of Arts, presented by President Obama, for a lifetime devoted to improving the way people communicate through innovation in graphic design.

Gareth Pugh (UK)

Fri, 29 Jul 6:15 – 8:00pm

Fashion designer Gareth Pugh has received global recognition and wide critical acclaim for his outlandish clubwear and novel approach to redefining modern luxury. He challenges set attitudes towards clothing and design. As one of London's most exciting and innovative designers, Pugh produces immaculately made, nonsensically shaped, wearable sculptures designed to distort the human body almost beyond recognition.

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Thu, 28 Jul *Lunchbox/Soapbox*

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

Thu, 28 Jul *IQ2 Debate: There is No Justification for Risking Australian Lives in Afghanistan*

Melbourne Town Hall, 90 – 120 Swanston Street, Melbourne • 6:30 – 8:30pm • Tickets \$20 or \$12 concession through wheelercentre.com

As each name is added to the growing list of Australians killed serving in Afghanistan, the government assures the nation that the sacrifice in lives has been for a good cause and in the national interest. But what is the national interest that justifies such a terrible cost? Is this the price of our alliance with the United States? Is this the price of helping to curb the terrorist threat? Is this the price of national honour? Some believe that the price must be paid in the service of such causes. Yet others find no consolation in claims of national interest; condemning the loss of Australian lives far from home.

FOR THE PROPOSITION: Kellie Tranter, lawyer and independent candidate for Maitland NSW, Raoul Heinrichs, doctoral scholar at the ANU's Strategic and Defence Studies Centre, third speaker TBA

AGAINST THE PROPOSITION: Peter Singer, philosopher and Professor of Bioethics at Princeton University, retired Major General Jim Molan, third speaker TBA

Fri, 29 Jul *Thomas Friedman*

Melbourne Town Hall, 90 – 120 Swanston Street, Melbourne • 7:30 – 8:30pm • Tickets \$35 or \$15 concession through wheelercentre.com

On September 11, 2001, we were told the world had changed forever. Ten years on, one of America's finest journalists comes to Australia to reflect on the nature of that change. In partnership with the Sydney Opera House and the US Studies Centre, the three-time Pulitzer prize-winning journalist and acclaimed author speaks.

Mon, 1 Aug *Two Sides of the Story: Beyond the Couplet*

Wheeler Centre • 7:30 – 8:30pm • Free event, bookings recommended through wheelercentre.com

Each month at the Wheeler Centre, two writers discuss the points of difference and the common experiences of a creative life.

Wed, 3 Aug *Amos Oz*

Melbourne Town Hall, 90 – 120 Swanston Street, Melbourne • 7:00 – 8:30pm • Tickets \$20 or \$12 concession through wheelercentre.com

In partnership with Monash University's Australian Centre for Jewish Civilisations, the Wheeler Centre is proud to host the 2011 Monash Israel Oration, and welcome one of the world's finest thinkers and writers to Melbourne Town Hall for one night. The much-loved author and celebrated peace campaigner, will deliver the oration followed by an on-stage interview.

Thu, 11 Aug *Lunchbox/Soapbox*

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

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Tues, 16 Aug *The Late Great: Marcus Clarke*

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

As a City of Literature and a country of readers we don't always serve our writers past and present as well as we might. Across 2011, we pay tribute to Australia's literary heritage, remembering past masters and celebrating their craft. This month, we celebrate the man most famous for his iconic convict yarn *For the Term of his Natural Life*, Marcus Clarke.

Thu, 18 Aug *Lunchbox/Soapbox*

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

Mon, 22 Aug *Debut Mondays*

Wheeler Centre • 6:15 – 7:15pm • Free event, bookings recommended through wheelercentre.com

Readers are spoilt for choice: bookshops are overflowing with the great, the good (and the rest), and it could not be harder to choose what to read next. Every month, Debut Mondays highlights the best new voices and writing.

Thu, 25 Aug *Lunchbox/Soapbox*

Wheeler Centre • 12:45 – 1:15pm • Free event, no bookings required.

The weekly piece of polemic for lunching folk to chew on. Speakers TBA at wheelercentre.com

The Wheeler Centre
176 Little Lonsdale Street
Melbourne 3000

Tickets, bookings & information

Pre-purchase on-line at wheelercentre.com

Bookings recommended for all free events except *Lunchbox/Soapbox* and *Debut Mondays*.

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